

## **Nanoscience Nanotechnologies: a new imaginery in science and philosophy**

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The buzz about nanosciences and technologies can be explained in reference to the imaginery they invite and disrupt; by changing the scheme of visibility, by producing objets, they activate some mythical characters of mastery (Faust, Prometheus, Frankenstein for example), and their fate are thought of as misfortunes. In the same mind the NBIC give rise to a dissenting picture of an enclosed science, to plot against and destabilize society. To objectivize this imaginery can help to assess the link between science and society.